

# Digital Wildlife Photography



## **Module # 1 – Preparation**

- Component # 1** – Wildlife Specialisation
- Component # 2** – What this Course will Teach you
- Component # 3** – Equipment Considerations Part # 1
- Component # 4** – Equipment Considerations Part # 2
- Component # 5** – Preparing Yourself for the Field
- Component # 6** – Essential Elements of a good photograph

## **Module # 2 – Lighting for Wildlife Photography**

- Component # 1** – Front Lighting
- Component # 2** – Back Lighting
- Component # 3** – Side & Subdued Lighting
- Component # 4** – Artificial Lighting

## **Module # 3 – Average to Exceptional Wildlife Photography**

- Component # 1** – Anticipate Your Subject Part # 1
- Component # 2** – Anticipate Your Subject Part # 2
- Component # 3** – Macro Photography

## **Module # 4 – Processing your Images**

- Component # 1** – Digital Workflow
- Component # 2** – Post-Processing Equipment
- Component # 3** – Post-Processing

## **Module # 5 – Make the Quantum Leap**

- Component # 1** – Five Tips