

Wildlife Photography with Daryl Balfour



Module # 1 - Let's Get Started!

- 1) Component # 1 Equipment
- 2) Component # 2 Film and Tripods
- 3) Component # 3 Using your New Camera - f-stops & Shutter Speeds
- 4) Component # 4 Basic Exposure: Exposures for Light and Dark Subjects
- 5) Component # 5 Basic Composition

Module # 2 - Using your Accessories and Know-how

- 6) Component # 1 Flash Photography at Night
- 7) Component # 2 Difficult Lighting Situations
- 8) Component # 3 Filters
- 9) Component # 4 Do's and Don'ts of Filters
- 10) Component # 5 Twilight, Star-trails etc
- 11) Component # 6 Film Report Back

Module # 3 - Real Wildlife Photography

- 12) Component # 1 Keeping Abreast of Technology
- 13) Component # 2 Advanced composition
- 14) Component # 3 Creating a Sense of Place
- 15) Component # 4 Seeing your Subject
- 16) Component # 5 Motion Blurs
- 17) Component # 6 Patience

Module # 4 - Understanding Lighting

- 18) Component # 1 Qualities of Light
- 19) Component # 2 Spot Metering
- 20) Component # 3 Side Lighting
- 21) Component # 4 Backlight
- 22) Component # 5 Soft Light

Module # 5 - Situations and Specific Techniques

- 23) Component # 1 Antarctica
- 24) Component # 2 Rain and Flowers
- 25) Component # 3 Close-ups and Macro Photography
- 26) Component # 4 Aerial Photography
- 27) Component # 5 Exposure Compensation
- 28) Component # 6 High-speed Flash
- 29) Component # 7 Digital Photography

Module # 6 - HOT TIPS

- 30) Component # 1 50 Photo tips