



# WildlifeCampus

LEARN | PROTECT | SAVE

## Digital Wildlife Photography Course

Our **Digital Wildlife Photography Course** concentrates primarily on upskilling you to produce consistent, high-quality wildlife photographs. This is not a complete beginner's course in photography and assumes that you have the knowledge in place to use a digital camera in a mode other than "point-and-shoot" where the camera does everything for you. Applicable to the more advanced novice, dedicated enthusiast and semi-professional, this course is a **MUST** for those wanting to learn how to take that special shot; for those seeking to avoid the disappointment of mundane results by converting their ordinary photographs into extraordinary captures of that unique moment in time. Specifically commissioned and written for WildlifeCampus by Professional Wildlife Photographers, Andre Nel and Dan Myburg and, in our opinion, will be worth every cent for the enormous satisfaction you'll gain by producing exceptional wildlife photos.

To view and try the **FREE** component, [click here](#)

### Delivery and assessment of **ONLINE** courses

All Course content is available **online** but may also be downloaded in PDF format (and easily printed) so you don't have to be **online** to study. No physical product except certificates earned, are posted to students.

All assessment is delivered entirely **online** and is automated. The assessment which we've called "take the test" (top right in each component) consists of between 10 and 30 true/false and multiple-choice questions. There is one test for each of the components of a course. Students may attempt these tests as many times as required until they have achieved the passing mark. **Once a test is passed, it cannot be taken again.**

## **Module # 1 – Preparation**

- Component # 1** – Wildlife Specialisation
- Component # 2** – What this Course will Teach you
- Component # 3** – Equipment Considerations Part # 1
- Component # 4** – Equipment Considerations Part # 2
- Component # 5** – Preparing Yourself for the Field
- Component # 6** – Essential Elements of a good photograph

## **Module # 2 – Lighting for Wildlife Photography**

- Component # 1** – Front Lighting
- Component # 2** – Back Lighting
- Component # 3** – Side & Subdued Lighting
- Component # 4** – Artificial Lighting

## **Module # 3 – Average to Exceptional Wildlife Photography**

- Component # 1** – Anticipate Your Subject Part # 1
- Component # 2** – Anticipate Your Subject Part # 2
- Component # 3** – Macro Photography

## **Module # 4 – Processing your Images**

- Component # 1** – Digital Workflow
- Component # 2** – Post-Processing Equipment
- Component # 3** – Post-Processing

## **Module # 5 – Make the Quantum Leap**

- Component # 1** – Five Tips