



This course is **not about how to hunt** or where to hunt. It is not written from the perspective of the pro or anti-hunting lobbies, but rather it attempts to portray a balanced view of the hunting debate. Both the **pro-hunting** and **anti-hunting** perspectives are examined in their own words and on their own terms. We trust that you'll be able to reach your own informed conclusion.

This course is **FREE** and available to you on your **"MY COURSES"** page, once you have registered and logged in.

### **Delivery and assessment of ONLINE courses**

All Course content is available **online** but may also be downloaded in PDF format (and easily printed) so you don't have to be **online** to study. No physical product except certificates earned, are posted to students.

There are **no formal test questions** for this course.

## **Module # 1: Introduction to Hunting**

**Component # 1** – Introduction to Hunting

## **Module # 2: Pro-Hunting Organisations**

**Component # 1** – Safari Club International  
**Component # 2** – Code of Ethics and Fair Chase  
**Component # 3** – Trophy Hunting & Local Associations

## **Module # 3: Silent Pro-Hunting Role Players and Interested Parties**

**Component # 1** – NGOs, World Bodies, Treaties & Govt. Organisations  
**Component # 2** – Industry Stakeholders and the Hunting Economy

## **Module # 4: Anti-Hunting Role Players**

**Component # 1** – International Anti-Hunting NGOs  
**Component # 2** – Moral Philosophy

## **Module # 5: Mapping the Stalemate**

**Component # 1** – Contours of the Stalemate  
**Component # 2** – Clashing World Views

## **Module # 6: Historical Emergence of Trophy Hunting & its Place in Africa:**

**Component # 1** – The Emergence of Hunting & the Primitivist Defence  
**Component # 2** – The Historical Emergence of Trophy Hunting in Africa  
**Component # 3** – What Hunting “is not”  
**Component # 4** – What Hunting “is”  
**Component # 5** – Trophy Hunting and “True Hunting”

## **Module # 7: The Politics and Culture of Hunting**

**Component # 1** – The Political Nature of The Hunting Debate  
**Component # 2** – Hunting and Culture  
**Component # 3** – The Hunting Experience as a Historical Symbolic Construction  
**Component # 4** – Hemingway and Ortega Meet Naess  
**Component # 5** – Hunter-Gatherer Symbolism

## **Module # 8: - Integrity and the Hunting Experience**

**Component # 1** – Integrity and the Trophy Hunting Experience  
**Component # 2** – Integrity and Anti-Hunting Positions  
**Component # 3** – Integrity and Trophy Hunting of The Big Five in Botswana & RSA  
**Component # 4** – Pondering the Conclusion