

#### **About this course**

Capture the wild like never before! Our Photography for Field Guides course is designed specifically for guides who want to add real value to the guest experience. Learn how to balance your guiding role with the art of taking incredible wildlife shots, all while keeping sightings respectful and authentic.

Whether you're using a DSLR or just a smartphone, you'll gain the skills to help guests take better photos, understand how to position the vehicle for perfect light and angles and tell unforgettable stories through the lens.

We'll guide you through essential techniques, ethical photography practices, and tips for engaging guests who want that once-in-a-lifetime shot. By the end, you'll feel confident leading photography-focused drives and inspiring guests with every click of the shutter. This course will turn you into the guide everyone wants on their next safari.



**Price** 

**R 1,350** (please see our monthly payment plans)





**WildlifeCampus courses are online courses**. You can download the content in **PDF format**, so you do not need to be online to study (you will need to be online to take the tests, though).



There is **one test for each component** of a course. Tests are **multiple choice** and **not written tests**. Students may attempt these tests as often as required until they have passed.

Once a test is passed, it cannot be taken again.



**Average 0-3 weeks.** There are no deadlines; you may complete courses at your own pace.





Certification

Upon completing the course, you will receive an **industry-recognised digital certificate** demonstrating your commitment to upskilling yourself.



If you need assistance, please feel free to email us anytime! info@wildlifecampus.com

Help

# How to get started



\* If you have already registered, skip this step.

Try the free component of this course (You will need to be logged in)

Click here

#### **Contents of this course**

### Module #1 - Guide's role in wildlife photography

**Component #1 -** Guest photography expectations

**Component # 2 -** Balancing sightings and photos

Component # 3 - Photography as storytelling

## Module # 2 - Photography basics

Component #1 - Composition and framing

Component # 2 - Light and timing

**Component #3 -** Focus and movement

#### Module # 3 - Digital camera usage

**Component #1 -** Key camera settings

**Component # 2 -** Shooting modes (Aperture Priority and Auto)

Component #3 - Burst mode for action shots

Component # 4 - Zoom lens tips

Component #5 - RAW format benefits

#### Module # 4 - Smartphone photography

**Component #1 -** Optimal camera settings

**Component # 2 -** Portrait vs. landscape modes

**Component #3 -** In-app tools and filters

**Component # 4 -** Shot stabilisation techniques

#### Module # 5 - Positioning for photos

**Component #1 -** Reading and using light

**Component # 2 -** Creating background separation

**Component #3 -** Minimising movement and noise

Component # 4 - Backlighting and silhouettes

**Component # 5 -** Guest repositioning tips

## Module # 6 - Field ethics in photography

**Component #1 -** Field ethics in photography

#### Module #7 - Guest photography tips

**Component #1 -** Holding and framing the shot

Component # 2 - Avoiding digital zoom

**Component # 3 -** Taking multiple shots

Component # 4 - Camera gear care

**Component # 5 -** Planning for photo opportunities

## Module # 8 - Encouraging guest engagement

**Component #1 -** Creative photo challenges

**Component # 2 -** Easy photo editing Apps

**Component #3 -** Guide-assisted guest photos